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## **METHODS OF TEACHING THE WORKS OF M. AUEZOV IN HIGHER EDUCATIONAL INSTITUTIONS**

**Ainur Azatbakyt**

*Ph.D. Candidate, Sarsen Amanzholov East Kazakhstan University, Ust-Kamenogorsk,  
Kazakhstan*

[aigani.86@mail.ru](mailto:aigani.86@mail.ru)

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### **Abstract**

*The article discusses the creative skills and writing talent of M. Auezov, who has become an honorary name in the world. The works of the writer M. Auezov, who rose to the world level with his first stories in the twenties, raise a problem common to all mankind. The first stories, which raised the issues not only of one nation but of all mankind, were distinguished by the artistic and ideological basis of the issues raised. From this point of view, the ways of teaching the artistic and ideological features of the first stories and short stories of the writer in higher education are considered. It collects literary analysis and methods based on best practices and offers effective methods. Demonstrates the effectiveness of the widespread use of the "anthropocentric" paradigm in the study of M. Auezov's fiction. Analyzes the importance of using the writer's method of realistic description when teaching the story "An Orphan's Lot" based on paradigms in different ways used in modern education. Analyzes the experience of M. Auezov's large-scale and artistically ideologically large-scale story "The story of Karash-Karash" in the use of expressive reading, role-playing, problem situations, question-answer, dialogue platform,*

*research conversation, etc. The author emphasizes the importance of M. Auezov's works in the upbringing of children in modern education system.*

**Keywords:** Story, Analysis, M. Auezov, Teaching

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## **1. Introduction**

The name of M. Auezov is known not only to the people of one nation, but also to the whole world, is the pride of our nation. The works of a talented writer are masterpieces that go beyond the expanses of our national literature and occupy a place in the world. With a special feeling, we tell the stories of the talented writer who works in the field of drama, prose works, and the epic novel "The Way of Abai" which is known all over the world. From the first works of the writer, we recognize the beauty and skill of the word, and most importantly, its greatness. In his works which raised the problem of all mankind, the realities of life, human nature, and fate are skillfully described.

The rich heritage of M. Auezov is added to important spiritual benefits that are passed down from generation to generation. Because even the first stories of the writer were raised to the world level at the time. It is known to the public today that when M. Auezov first wrote his stories, his artistic skills were appreciated as a writer of the European level. "With the first story "An Orphan's Lot" which was written in 1921, Mukhtar rose to the rank of European prose in its true meaning," the academician writer S. Mukanov rightly assessed. (Mukanov, 1987) "The writer's story "An Orphan's Lot" which was published at the age of twenty-four, was a significant work that raised the childish and stereotypical way of writing prose works on Kazakh soil to a new level and brought the honor of our native literature at the European level". (Sergaliev, 1997)

After this conversation, the skills that have become characteristic of all M. Auezov's prose will continue. His prose works, written in the 20s and 30s, became a harbinger of innovation in our national literature. He revived and cultivated our diverse national spiritual goods and brought them to us in a new form.

S. Kirabayev: "In the new era of the development of Kazakh literature, especially when it became a professional big literature and began to improve relations with world literature, the leadership activity of Mukhtar Auezov should be noted. The brotherly mind and creative example of the great writer in his time became a great school for our national literature. He

aimed to raise literature to the level of a common heritage for the general public, not limited to a national model and ideological restraints of the Soviet era. He paid attention to the richness and depth of realism in literature. He took care of the growth of young talents, learning from World models," he quotes. (Kirabayev, 1997)

## **2. Research Materials and Methods**

The method is a joint educational and cognitive activity of a teacher and a student in Literature lessons. Through a well-chosen method suitable for the topic of the lesson, the student learns the content of new knowledge, acquires new skills, improves his abilities, and forms a certain worldview. (Kalkoz & Bolatova, 2021)

The anthropocentric paradigm and the literary analysis methods were used in the article.

M. Auezov is a talented writer who showed his writing skills with the first works written in the early twenties. The stories such as "An Orphan's Lot", "The story of Karash-Karash", "An Orphan", "Steppe pictures", "The beautiful girl in the morning" were showed the skillful side of the writer. The first stories that raised the problem not only of one nation, but also of all mankind were evaluated for their artistic and ideological basis and problematic issues. The writer made the problem of the defenseless at the heart of his first stories and honestly described the fate of defenseless souls. It is the writer's skill that the problem of society in its environment grows into a problem common to all mankind.

"M. Auezov's stories are the most sensitive images of the phenomenon of the relationship between time and environment, nation and state through the exploration of the human spirit, the infinite world of human psychology". (Rahmanova, 2010) In the stories of the writer, the integrity between nature and man, the fate of his heroes, was realistically described. Each time he read his work, the talent of the great artist was revealed and impressed his reader.

In general, in high school or higher educational institutions, it is necessary to start studying the work of M. Auezov, first of all, from the epic works of the writer to the stories that the writer did not write when he entered the world of literature. In his work, the future genius writer gave a deep meaning to this genre of storytelling, and in his writing, he was able to show artistic thinking and humanistic thinking in this genre. From the very first stories, he wrote with trepidation the plight of orphans and widows, who sought to become sympathizers of homeless,

defenseless people, who suffered severe suffering. Each writer is a child of his time, so teaching the life and works of M. Auezov is impossible without returning to the history of that time, the environment in which the writer lived, and social conditions. We are studying the history of the past, evaluating and teaching it from the point of view of the present. Today, the younger generation is imbued with the heritage of M. Auezov from the very beginning of school, and then replenishes spiritual food in higher educational institutions. In higher education, the world of knowledge of Auezov turns into a deeper and more scientific channel. Lecture classes and practical classes are of great importance in leading students to aesthetic pleasure, morality, and spiritual purity. And most importantly, we aim to educate readers who glorify our spiritual values.

"Accounting for learning styles is necessary to bring education into line with age. A learning style (also called a cognitive or intellectual style) is a feature of an individual's perception, organization, processing, and memory of information," pointed out the American writers. As studied in the opinion of this work, we can mention the skill of the writer in influencing the cognitive abilities, perception, and creative thinking of an individual. (Shipman, & Shipman, 1985)

### **3. Literature Review**

Today, when teaching M. Auezov's artistic stories, it is appropriate to widely use the paradigm of "anthropocentrism". This is because when the great writer raised various issues of public life in his stories, he connected them with human values, taking a person as the main target. Therefore, along with artistic skills, he widely used the method of realistic description to reveal the fate of various characters through human factors. In most cases of such descriptions, the main characters of the writer suffered a serious tragic fate, and the weight of the description of the manifestations of the reality of life in his artistic stories increased. For example, the first voluminous story of the writer "An Orphan's Lot" is drawn from a real historical situation in which the described line of events and the main characters took place in real life. Currently, literary scholars and teachers of literature interpret this story of the writer in different ways, explaining its meaning and meaning, the main idea of the author to the younger generation. This may be appropriate in the formation of a creative personality through the use of various strategies of methodological technologies in today's teaching system. However, at this point, we

should not underestimate the historical facts and descriptions of the realities of life in the stories of the great realist writer. For example, from the point of view of historical reality, the story "An Orphan's Lot" is written based on a real event that happened in real life. Even the names of the historical places in the work are preserved in the same form today. "In the south of Semey, there is a mountain called Arkalyk on the Black road leading to the city.... At the base of the Kukikbai stage, a thin black line is drawn, and the place of the only barn of Kanai" is still visible. (Auezov, 1987) The names of the characters in the work are given and changed with prototypical images according to the internal laws of fiction. The Akan boy there is Bilal Yskakov, a young boy from the country of Shyngys, and the old woman is Mukhtar Auezov's cousin Kaptagai, and the afflicted Gaziza is the niece of M. Auezov. The full information about the details and life data of this event is given in these books such as the author's older brother Akhmet Auezov's "Bala Mukhtar" (1967), "Young Mukhtar" (1977), "Omira Sabaktary" (1975) by Gaisa Sarmurzin's, "Onegin" (1977), Tursyn Zhurtbay's "Besigindi tuze!..." (1997).

Based on these works, which are scientifically based on real data, we should also use the method of realistic description used by the writer himself when teaching the story "An Orphan's Lot" based on paradigms with various methods used in modern education. If we teach and instill in the minds of young people the "anthropocentric" paradigm, which we are talking about, along with the method of realistic description, we will achieve one of the goals of today's education. For him, it is appropriate to reveal the parallel reflection of Man and his various qualities as the main object, with the fact that the story in the work is taken from the basis of the real story that happened in life, and the names of the characters are changed. It is not easy for the writer to reveal such opposite human qualities as the arbitrariness and malice of the Akan boys as well as the chastity and purity of Gaziza. Readers who read such a clearly written work understand that the humanity of a person depends primarily on various qualities in him, and strive for a pure extension of their height from evil and evil, realizing that the measure of all life in the world depends on a person.

#### **4. Results and Discussion**

It is known that it is difficult and responsible to teach M. Auezov's story "The story of Karash-Karash", which is both voluminous artistic, and ideological, in a matter of hours. During lectures and practical hours in the audience, it is important to analyze the artistic and ideological

specifics of the story and immerse yourself in the artistic world. Then it will be useful to organize the search of students on their own when considering the compositional construction of the story, the artistic idea, the analysis of the image of the characters, and the skill of the writer in playing the hero. We intend to organize a dialogue with students through problematic and research questions to reflect on the success and decision of the writer, who revealed the realities of the time through the image of Baktygul. To do this, it is appropriate to start with the detail below. If we say that it is in our hands to prepare the reader of any text, then in the process of analyzing the artistic and ideological features of this text, it is useful to make a small plan and present the table below. If we say that each student has his thoughts, his imagination, his assumptions, then with the same freedom he can draw his conclusions and work with the text. These are, of course, works that are carried out at the experimental stage.

**Table 1:** *Analysis of Artistic and Ideological Features of the Text*

<b>Sections</b>	<b>Theme</b>	<b>Main events</b>	<b>Characters</b>
I	Revenge inside		
II	Journey		
III	Fugitive		
IV	Seek refuge		
V	A lost life		
VI	Two-faced people		
VII	Exile		
VIII	Revenge taken		

*(Source: Bitibayeva, 1997)*

In the following stages, the question "What is the purpose of Bakhtigul?", "Did Bakhtigul achieve his goal despite killing Jarasbai?" Listen to the thoughts and opinions of each student, asking questions. M. Auezov reflects on the main idea of the work through the main character Baktygul. The story is skillfully cut through the fate of the protagonist. The writer skillfully describes the struggle of such qualities as cruelty and kindness, hypocrisy and betrayal, and the inner stress of a person. In these issues, it is necessary to look for an analysis of the writer's artistic skills and skills in revealing the artistic idea of the work.

Another effective type of subsequent analysis, which has become widespread in practice, is problem analysis. Methodologist-teacher K. Bitibayeva in her work "In-depth study

of literature" said: "Problem analysis plays a huge role in increasing cognition, improving thinking activity and opens up opportunities for self-search and is useful as one of the main ways of developing learning. Problem analysis requires you to find exactly the problem underlying this work of art and develop specific problem questions..." (Bitibayeva, 1997).

**Table 2: Problem Analysis**

Simple Questions	Problematic Questions
1. What character is Baktygul? Why does he seek refuge in Zharasbai? Is his action correct?	1. How do you think? Who is Baktygul? Is he the "victim" of Salmen and Zharasbay or an avenging fighter? Or defenseless wretch?
2. Why did Baktygul kill Zharasbay?	2. Is there any criminal activity in Baktygul's killing of Zharasbay?
3. Explain the reason for the theft, hostage-taking. Who spends it on such an activity?	3. Why does Baktigul, who is pure in nature, become so depraved and become a thief? Who is to blame?

(Source: Bitibayeva, 1997)

The problematic question covers not only one problem, that is, it is both a literary argument a research conversation, and a dialogue. To solve the problem, it is important to establish an opportunity for the student to search, to express his thoughts with arguments. The problem question is of great importance in solving the artistic and ideological specificity of the story, and the problem raised in it. This leads to the fact that the tasks create practical work for students in a joint group. In a deeper analysis of the story, it is known that events are also thickened, and conflicts are also aggravated.

The role of practical work in the "The story of Karash-Karash" is special. Because descriptions, portraiture, characterization, narratives, and descriptions of psychologically different souls of characters are very common, and the language is complex (the construction of speeches into long, complex sentences, figurative in the presentation of the landscape, the abundance of descriptions of the image, the depth of figurative thoughts of the meaning of dialogues, etc.). (Tilshova, 1987)

In the analysis of the story, the exploration of the pictures of nature also has its effectiveness. Drawing attention to the fact that the author's decision and vision are reflected in this point. It is effective to conduct search work on the problem: "The goal, the solution of the writer's image in the image of Baktygul", whether it is a lecture or a practical lesson. Effective search and research work, assignment of tasks to students to write a scientific abstract and scientific message, scientific projects around problematic issues increase their interest, worldview, and research abilities. It is possible to effectively use such methods as expressive reading, role-playing reading, problem situations, question-answer, dialogue platform, research conversation, etc. In the process of analysis, it is also important to work with literary and theoretical concepts. It is also important to draw attention to the writer's decision to transfer the integrity of "Nature and man". It also makes sense to combine the storyline and the inner stress of the hero with the pictures of nature throughout the story. Psychological threads and images of nature are intertwined with the actions and souls of the characters. It will also reveal one of the aspects of the artistic and ideological identity of the story. About him: "So it turns out that it makes a lot of sense to pay attention to the pictures of nature in the work. Because it helps to impressively convey to the student's mind the main idea, and the psychological nuances in the soul of the main character. Nature, by both the dangerous and terrible pockets of tragic events in the work, is manifested in its gloomy, gloomy pictures. Therefore, the writer does not brighten nature from its dull, brown, grayish color at every stage," says R. H. Kuthozhina [6, p.156]. This type of analysis leads to a deeper understanding of the idea of a work of art.

We are convinced that only one conversation can reveal several issues. If we study this topic in depth, it is effective to enrich the topic with additional materials, and scientific papers. It is up to us to sort scientific works according to the topic and create the basis for further development of scientific evidence. The analysis of the line of the story is gradually becoming more complicated, you can get used to working with voluminous articles, and scientific papers. At the same time, many types of written works that stimulate the language of students and lead them to creative work. In the development of their thinking skills, and skills to work with additional scientific works, a well-written work will also be effective. In the future, the development of oral speech skills will be facilitated by writing.

As society is constantly improving and developing, new methods and new approaches to education appear, in other words, if the individual develops through education, he contributes

to the introduction of new methods into this knowledge. By reading and recognizing the artistic stories of the writer M. Auezov based on paradigms in the modern educational process, people who master knowledge not only replenish their theoretical and methodological knowledge, but also get used to applying them in life.

## **5. Conclusion**

In conclusion, the works of M. Auezov included Kazakh literature in the list of advanced literature and presented the history, life, culture, talents, a National characters of the Kazakh people to the whole world. We can proudly mention the name of Mukhtar Auezov, a genius writer of our people, a jeweler of the word, a public figure, a scientist, a sympathizer of the nation. The world community recognized our nation through the "Way of Abai" by M. Auezov, and recognized the greatness and skill of the writer. The opinions of his thinkers, somewhat intelligent, were written about him. The presentation of the writer's high taste, culture and artistic skills will remain a matter of time. The new generation, the arrival of a new generation, is the rule of law, and the legacy of M. Auezov will be valuable in the upbringing of generations, no matter how many centuries have passed.

This study provided opportunities for future research, in the system of higher education it is important to focus the learning process on national values, based on which it is a means of education. "It is necessary to strengthen the educational component of the educational process. They are the norms of patriotism, morality, and common sense, interethnic harmony and tolerance, the development of both body and soul, adherence to the law," he said, noting that it is important to promote and modernize our national values, which are the basis for the upbringing of generations, and use them as a means of education. So, we are sure that the legacy of M. Auezov still has a lot to offer, and as time goes by, it will find its seekers.

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